

CALL FOR PROPOSALS

The 11th International Conference on Hanzi Calligraphy Education Beijing Normal University July 6-9, 2018

The American Society of Shufa Calligraphy Education (ASSCE), in co-sponsorship with Beijing Normal University in Beijing, China, is pleased to announce the 11th International Conference on Hanzi Calligraphy Education to be held at Beijing Normal University, July 6-9, 2018.

Conference Theme

This conference aims to explore the various issues currently confronting the education of hanzi calligraphy and handwriting, address the global trend of keyboarding superseding handwriting, guide hanzi calligraphy and its education toward viable, multilevel development, introduce hanzi calligraphy education into the curriculums at the K-12 and college levels, and preserve the tradition of hanzi calligraphy as well as Traditional Chinese Learning (i.e., Guoxue). The major theme of the 11th conference is "preserving the tradition of hanzi calligraphy through its education in the digital age," including the following subthemes:

1. Philosophy and pedagogy of hanzi calligraphy education;
2. Hanzi calligraphy and its education in the digital age;
3. Hanzi calligraphy education, General Education, and the education of Traditional Chinese Learning (i.e., Guoxue);
4. History, status quo, and future of overseas hanzi calligraphy education;
5. Studies of college-level hanzi calligraphy education;
6. Challenges and strategies for hanzi calligraphy education at primary and secondary schools;
7. Pedagogy of hanzi calligraphy education and children's/adolescents' learning modalities;
8. Professor Qi Gong's philosophy of hanzi calligraphy education.

Conference Format

The main format of this conference is panel presentation. We welcome both panel or individual proposals on (but not limited to) the subthemes listed above. Panel proposals should include both the overarching topic and individual topics. Accepted individual proposals will be grouped into various panels (bearing overarching topics) by the conference Proposal Review Committee.

Accepted individual calligraphy works will be put on public display at the conference exhibition, and individual calligraphers may be invited to perform at the conference demonstration sessions. The transportation of original calligraphy works to the conference site is the participant's own responsibility.

Conference presentations will be selected for inclusion in the conference proceedings to be published after the conference. The conference program will be made available at the official conference website: <http://qigongshuyuan.bnu.edu.cn>.

Submission Method and Deadline

Fill out the attached registration form, and submit it ELECTRONICALLY along with the proposal abstract or photocopy of calligraphy work to the following addresses:

1. Panel or individual proposal abstract (word limit: 250 words in English; in pdf file attachment): Dr. Wendan Li (wli@email.unc.edu) & Dr. Yu Li (yu.li@emory.edu)
2. Calligraphy work (maximum 3 items per proposer; in pdf/jpg file attachment 8 mb maximum): Prof. Harrison Tu (tu1350@gmail.com) & Mr. Bertrand Mao (bertrandmao@aol.com)

Submission deadline: Postmarked by February 28, 2018. Notification of acceptance will be sent by April 1, 2018.

General inquiries from countries or regions outside China should be sent to Dr. Daan Pan at the following address: dpan@cpp.edu.

Conference Registration

Conference is free of registration fees. Information about conference travel, lodging and meals will be made available at the conference website (<http://qigongshuyuan.bnu.edu.cn>) and also included in the acceptance letter. Conference participants without submitting proposals are also required to fill out the attached registration form and send it to Prof. Jasmine Tang at the following address: tangj@geneseo.edu.